

# *Fire Pink Trio*

*Debra Reuter-Pivetta, Flute • Sheila Browne, Viola • Jacquelyn Bartlett, Harp*

## **Accolades**

These artists showed the type of genius that explains the plenteous praise and awards each one has received. It is good for the world of chamber music that they have seen fit to pool their talents.

Paul D. Williams, Classical Voice of North Carolina

Last night in the Lincoln Center neighborhood, the Fire Pink Trio defied the deep freeze with a fascinating performance that was by turns lively, kinetic and balmy....groups such as this one... seldom exhibit the kind of intuitive chemistry this ensemble displayed throughout the concert.

Delarue, Lucid Culture, New York

The Fire Pink Trio's three musicians played beautifully; each was in grand command of all of her instrument's possibilities and able to make technical control seem alternately elegant and effortless. Together, these artists conveyed a sense of assured and generous collaboration: they offered welcome and gracious engagement with each other and with the audience. Aesthetically and intellectually rich, this was a wonderful evening.

Jean Ballard Terepka, TheaterScene.net

“..they play the music they love with passion, precision, and breathtaking virtuosity.”

Benjamin K. Roe, WGBH Boston

I wanted you to know of my deepest thanks for the first-rate performance that you gave my Dream Steps last evening at UNCSA. As I told you after the concert, that performance was at the top of any past performance that I've heard of the piece. You've really made Dream Steps your own in every way and I thank you for all of your hard work and outstanding musicianship that made it so. I predict a bright future for Fire Pink Trio!

Dan Locklair, Composer-in-Residence, Wake Forest University

YOU THREE ARE FABULOUS!! Gorgeous tone, so musical, wonderful in every way! I am thrilled that Fire Pink Trio is performing a work of mine, and I hope that our collaboration will continue!

Adrienne Albert, Composer, Doppler Effect

I was lucky enough to attend your Durham concert. Let me tell you, I was completely transported. Your playing was beyond beautiful. Who would have thought that the sounds from a flute, a viola and a harp would combine to produce such incredible music. I had never heard any music of Genzmer, but I'm glad you included his work on your program. Parts of that work were the most exciting of the afternoon. We had to leave early (so sad to say) so I didn't get to meet you at the reception, but I would like to thank you now for bringing your talents to our area and hope you'll be on hand again soon.

Joe Zinn, Pittsboro, NC

It was a really wonderful concert and so thoroughly appreciated by us all. I loved the entire thing and I thought your introduction was really great. I was glad to be the one to be MC for that. I wish you the biggest luck for the trio. It is really beautiful and your playing, as always, is moving and magical.

Dorothy Kitchen, Director, Duke University String School

We want to thank you again for an outstanding program wonderfully performed. You had the entire audience enjoying every minute!

Bob Wiley, President, Hendersonville Chamber Music

A number of people told us it was "the best concert the series has ever presented."

Howard Bakken, Hendersonville Chamber Music

Thanks to all of you for the stunning concert. You are all such wonderful musicians and play together with both passion and flare—thanks so much for sharing your gifts!

Rebecca Davy, Music Director & Organist, Bruton Parish, Williamsburg, Virginia

The Fire Pink Trio provided us with an afternoon filled with life's experiences communicated musically with extraordinary skill and sensitivity. Thanks to the Raleigh Chamber Music Guild.

Ken Hoover, Classical Voice of North Carolina